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The Problem Awareness, Relation with the Chinese Tradition, and the Openness of the Narrative Mode of the Chinese Marxism

Fan Zhihui

Abstract: Based on the reality and historical cultural context, the Chinese Marxism involves such essential issues as “reconstructing the social imagination of China,” “constructing a modern China’s concept of nation state,” and “ways of governance for socialism.” The problem awareness of the Chinese Marxism has undergone three phases: namely, the construction of a nation state, the legitimacy of people’s livelihood construction, and national rejuvenation and the resetting of legitimacy, which all reflect the traditional Chinese culture and wisdom. The healthy development of the Chinese Marxism requires the reasonable tension and sound interaction between “the study of Marxist classics” and “the theories of Marxist scholars”, the rational utilization of Marxist discourse, the maintenance of openness and dominance of the Chinese Marxist narrative.

Keywords: problem awareness; narrative mode; the Chinese tradition; openness; dominance