
脱域机制与明清徽商社会伦理思想的演变

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[4] Clifford Geertz, *Local Knowledge Further Essays in Interpretive Anthropology*, New York Basic Books, 1983, p.215.

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The Dis-embedding Mechanism and the Evolvement of Huizhou Merchants' Ethic Thoughts in the Ming and Qing Dynasties

Liu Rong

Abstract: Dis- embedding is a core concept that Anthony Giddens advanced for interpreting the society of modernity. In the formation of modern social institutions, dis- embedding comes into play via symbolic marks and expert systems. Silver dollars and pawn tickets are the symbols of a social economic system related to Huizhou merchants in the Ming and Qing dynasties. As far as their cultural system is concerned

concept that Anthony

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