

作为文化研究本土化实践的“再解读”思潮

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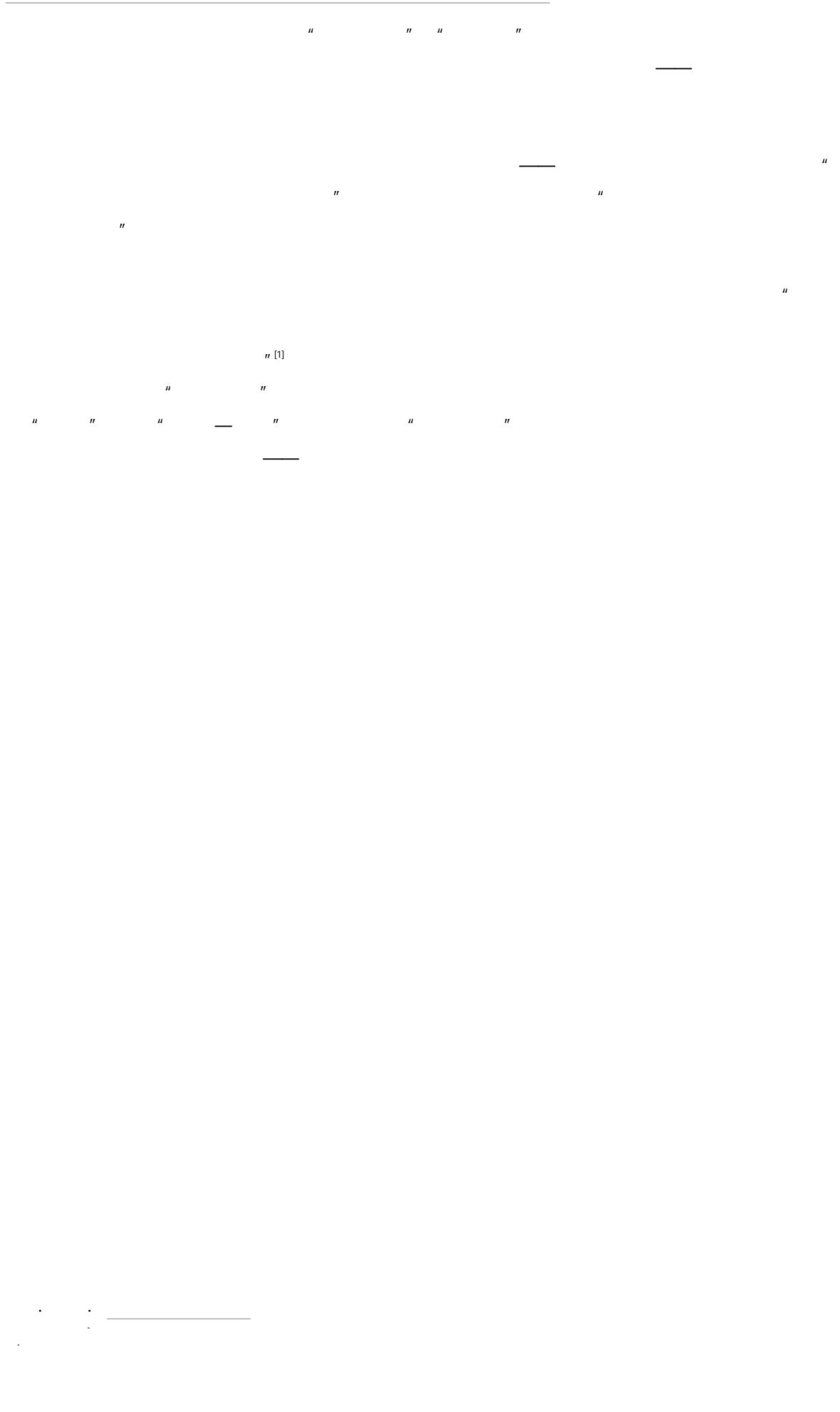
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1942-1976

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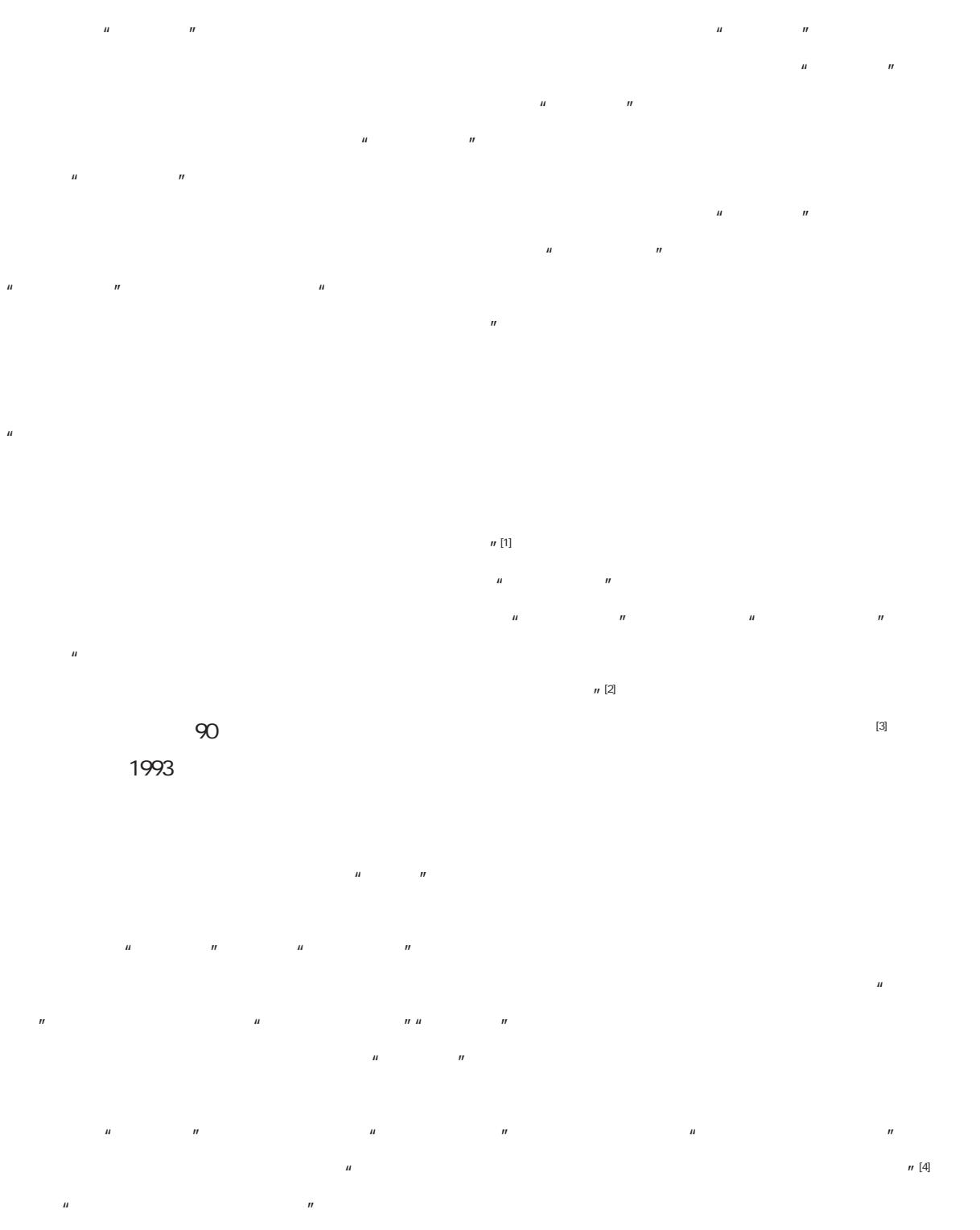
1993 2003





1994

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