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Studies on *Tao Te Ching*: A Classical Combination from Intralingual Reception to Interlingual Translation

Yang Yan

Abstract: The translation and dissemination of Chinese cultural classics has been taken seriously as a hot issue by the academic circle in recent years. *Tao Te Ching* is one of the Chinese philosophical and literary classics, and the translation and studies of *Tao Te Ching* have already spanned thousands of years. By conducting a case study of *The Reception and Translation of Tao Te Ching in the Multi-Cultural Context* this paper attempts to explore the innovative value of the latest research findings from such four aspects as research scope, theoretical perspective, research method and practical value. The study shows that the latest research on *Tao Te Ching* makes a breakthrough both in intralingual reception and interlingual translation by demonstrating a new trend of innovative research scope, multidisciplinary integration, multi-dimensional research methods and multiple practical value. Therefore, the latest research is of unique academic value, considerably enlarging the space of translation studies on Chinese cultural classics.

Keywords: *Tao Te Ching*; translation of Chinese cultural classics; translation and dissemination; foreign cultural context