论莎剧中基督教传统与人文主义精神的双声糅合

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On the Mixture of Christian Tradition and Humanist Spirit in Shakespeare s Plays

Focusing on *The Tempest*

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Abstract: During the Renaissance the mixture of Christian tradition and humanist spirit in artist creation was common because of intellectual diversity. Shakespeare s plays are representative of this phenomenon. In theme and content, his plays displays the combination of Christian tradition and the Renaissance spirit. Take *The Tempest* for example, in which some of the characters are pure and polite, some have good will, and some are obsessed with ambitions and delusions;Prosperois the union of deity, humanity, and demon. By means of a blend of Christian tradition and humanist spirit, the play maintains the textual openness, which makes Shakespeare s plays the classic of the classics.

Keywords: Shakespeare s plays; *The Tempest*; Christian tradition; humanist spirit

[1] 2003 331