
论莎剧中基督教传统 与人文主义精神的双声糅合

223300

III

[1]

[1]

394

[2]

[3]

450

[1]

2010

387

[2]

2005

197

[3]

2006

715-723

[1]

—

444

[2]

[3]

[4]

[1]

[2]

[3]

[4]

[5]

[1]

[2]

[3]

449

402

396

409-411

[4]

[5]

[6]

[7]

[8]

[1][2][3][5][6][7][8]

94

162

21

25

200-201

1999

8-9

7

[4]

1995

431

208 2016/6

**On the Mixture of Christian Tradition
and Humanist Spirit in Shakespeare's Plays
Focusing on *The Tempest***

Zhao Jun

Abstract: During the Renaissance the mixture of Christian tradition and humanist spirit in artist creation was common because of intellectual diversity. Shakespeare's plays are representative of this phenomenon. In theme and content, his plays display the combination of Christian tradition and the Renaissance spirit. Take *The Tempest* for example, in which some of the characters are pure and polite, some have good will, and some are obsessed with ambitions and delusions; Prospero is the union of deity, humanity, and demon. By means of a blend of Christian tradition and humanist spirit, the play maintains the textual openness, which makes Shakespeare's plays the classic of the classics.

Keywords: Shakespeare's plays; *The Tempest*; Christian tradition; humanist spirit