



1942

der Ch'ing Zeit

dition of Chinese Calligraph <sup>[1]</sup>

Module and Mass Production in Chinese Art <sup>[2]</sup>

ments in the Calligraphy of the Six Dynasties <sup>[3]</sup>

nese Calligraphy: Its Aesthetic Dimension and Social Function <sup>[4]</sup>

Die Siegel Schrift in

Mi Fu and the Classical Tra

Ten Thousand Things:

Some Taoist Ele

Chi

2005

Buddhistische Steininschriften in China <sup>[5]</sup>

[6]

[7]

[8]

[9]

[10]

[1]Lothar Ledderose Mi Fu and the Classical Tradition of Chinese Calligraphy, Princeton University Press, 1979.

[2]Lothar Ledderose Ten Thousand Things Module and Mass Production in Chinese Art, Princeton University Press, 2000.

[3]Lothar Ledderose Some Taoist Elements in the Calligraphy of the Six Dynasties, Tung Pao, 70, p.246- 278, 1984.

[4]Lothar Ledderose Chinese Calligraphy: Its Aesthetic Dimension and Social Function Orientations, p.35- 50, October, 1986.

[5][9] 2015 3

[6] 2009 1

[7]Marilyn Wong Fu book review, Ars Orientalis, vol.12 1982 , pp.77- 80.

2011 19

[8] 2009 1

[10] 2015 5



[1]

[2]

[3]

[4]

[5]

[6]

20 70

[7]

module

Versatzstücke

1992

Slade

Versatzstücke

Versatzstücke

[8]

Versatzstücke

[9]

[1]

1

110101110101



---

[1]

[2]

[3]

[4]

1977

Antonino Forte

---

[1]

[2]

[3]

[4]

11

2009

2015

3

2010

4

1994

270

36-38

---

209





---

[1]

eight rules

Eight methods [2]

[3]

[4]

---

[1]

2015 5

[2]

2010 51 3

[3]

2005

16

[4]

2010 54

212 \_\_\_\_\_