

“万物一体”思想与中华诗学的审美特征

张 晶

内容提要

关键词

100024

一、从张世英的“人一世界”在世结构谈起

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[1] 293
[2] 1983 180
[3] 2004 104
[4][5] 1978 65 62

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[1][2][3]	1981	15	63	74
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[5]		1986	107	
[6]				
[7][8][9]	1986	2	3	4

三、从“万物一体”观念生发出的中华美学气质

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1979 39 39

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1979 78

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2011 8

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[2] 1997 878
[3] 1958 695
[4] 1999 61

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四、“万物一体”的当代美学价值

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1181

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1983 25

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2004 134

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