

长期以来,在国外主流学术界一直否认存在怀特海美学的存在。本文的研究则表明,怀特海的美学理论其实是极为丰富的,在某种意义上可以说,怀特海整个哲学、整个形而上学都是美学。怀特海美学的主要理论内容包括强调审美经验的普遍性;主张美是动态的和谐;美是道德的基础以及对美的重要性的宣扬。怀特海美学批判了现代西方文明对美的压抑,解构了窄化美学的艺术中心主义,通过消除事实与价值的对立,为生态运动提供了本体论的支撑;为生态伦理学奠定了基础;丰富了生态美学,拓展了美学的疆域。

怀特海 过程哲学 过程美学 有机美学 生态美学 艺术中心主义

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[1]Sean Esbjörn-Hargens " Integrating Whitehead: Towards an Environmental Ethic" accessed on February 27 2012 at <http://www.integralworld.net/hargens.html>.

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[1]The Collected Poems of Charles Olson Berkeley: University of California Press 1997 p.302, cited in Steven Shaviro Without Criteria: Kant Whitehead Deleuze and Aesthetics Cambridge: MIT Press 2009 p.152.

[2]Whitehead Adventures of Ideas Free Press 1933 p.349.

[3]Brian G. Henning The Ethics of Creativity: Beauty Morality and Nature in a Processive Cosmos p.100.

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[7]Whitehead Process and Reality ed. David R. Griffin and Donald W. Sherburne New York: Free Press 1978 p.166.

[8]Richard M. Millard " Whitehead's Aesthetic Perspective", Educational Theory 11 (4):255-



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### 4. 为生态伦理学奠定了基础

