

Immanuel Wallerstein

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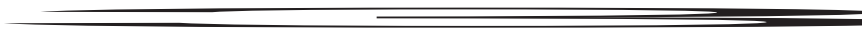
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Returned Students and the Disciplinary Foundation of Modern Chinese Literature

Zhou Mian

Abstract: The discipline of modern Chinese literature is a product of the transition from traditional Chinese literary discipline to modern discipline. The disciplinary foundation began in the late 1920s and completed in the early 1930s with the basic theory, educational system and research system. The returned exchange students played a dominant role in the foundation: Around the May 4th Movement, they accomplished modern transition of traditional Chinese literature; after the May 4th Movement, they advocated and promoted the disciplinary foundation of modern Chinese literature.

Keywords: returned exchange students; modern Chinese literature; discipline; foundation

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