

---

E.H.Gombrich

"

" [1]

" "

" " tabulation "

" Giorgio Vasari

[2]

F

---

T.S.R.Boase

"

" [1]

[2]

[3]

tic change

" " cyclical theory "

Pliny

" the technological theory of artis

[4]

" " the perceptual theory of artistic change

A. Riegl

" " haptic " " optic

" " " "

[5]

"

" "

" [6]

" " "

" " seeing and knowing

John Ruskin

Roger Fry

[1]

2011 9

[2]

1- 24

2009 10

[3]Topics of Our Time: Twentieth- century Issues in Learning and in Art, p.62

[4]

31

2003

156-

157

[5]Topics of Our Time: Twentieth- century Issues in Learning and in Art, pp.64- 65

159- 160

[6]

10

---

“ ”  
“ ” conceptual  
“ ” perceptual [1]  
“ ” “ ”

[1]

"

" [2]

[3]

[4]

[5]

Karl Popper " " the logic of situation

Leon Battista Alberti

Filippo Brunelleschi

—

"

" [6]

" "

"

" [7]

" "

"

[1]

2015

[2][5]

13

13

[3]

G.W.F.

2016

59- 75

[4][6][7]

612

249

250

"

Tintoretto 16

" "

"

" [1]

18

John Constable

" "

[2]

" "

"

All history should be, I suggest, a

history of problem situations .....

" [3]

18

William Turner

"

"

"

" [4]

Paul Cézanne

Vincent van Gogh

Paul Gauguin

Cubism

Primitivism [5]

Expressionism

" " "

15

[6]

[7]

"

" [8]

[1][2][4][5][6][7][8]

371

494- 495

496

554- 555

262

536- 538

617

[3]

2000

140- 142

---

“ ”

“ ”

[1]

“

” [2]

[3]

perspective

[1]

" " " "

"

copy

vary

" [2]

"

"

17

19

"

.....

" [3]

Life of Perugino

[4]

"

" [5]

17

" "

[6]

18

" "

[7]

[1][3][6][7] 293 287 416- 418 480- 481

[2][5]Topics of Our Time: Twentieth- century Issues in Learning and in Art, pp.69- 70, p.70

[4] 2016





